

**Simi Valley Days
Entertainment 2009**

Wednesday September 9th

Simi Valley Days Kick Off

Main Stage Karaoke Contest Two age groups Under 18 and 18 & Over.

Registration starts at 6:00PM and closes once all slots are full. Come early.

Thursday September 10th

The JD Bernal Band

Two Shows

7:00PM – 8:00PM

8:30PM to 9:30PM

J.D. Bernal Band

Growing up in Grass Valley, a small town in Northern California, J.D. entered every talent contest and sang in every choir he could. The trend continued when he transferred to college in Southern California, and has kept J.D. in L.A. ever since. He recently won the Cowboy Palace in Chatsworth's six-month long talent contest, and earlier this year, he played harmonica on Fox's American Idol, during country music week, backing up Top 10 contestant Michael Sarver on "Ain't Goin' Down 'Til the Sun Comes Up."

Not long into the first song, the band's chemistry and energy also gets your attention. It's a combination of talent and experience that carries with it, a lot of stories to tell. The core of the sound comes from Johnny Stachela (slide guitar & co-songwriter) and Chad Watson (bass guitar & co-producer), both masters of blending country, blues and southern-rock to produce a familiar, yet unique sound you're sure to fall in love with.

Friday September 11th

Doug Legacy and The Zydeco Party Band

Two Shows

7:30PM – 8:45PM

9:15PM to 10:30PM

Everyday is Mardi Gras with the hot & spicy zydeco, [Cajun](#) & blues this group serves up.

When they "kick it up" with extra members such as harmonica, trumpet, sax, tuba, fiddle and percussion they put out some fine Dixie land and Mardi Gras parade tunes as well. This group will rock your socks off. Whether sharing the stage with acts such as the Neville Brothers and Allen Toussaint or turning a private party into a Fais Do Do, they always guarantee a good time! Featured as the "house band" for "Muppets Tonight", winning an Emmy as the "house band" for "The Late Mr. Pete Show" ZPB have also released recordings in: Japan (Pony Canyon - Village Green) and Europe (Demon) (Burro Beat)

Saturday September 12th

Kidsapalooza : 1:00PM – 6:00PM

This is the annual Kidsapalooza in which we celebrate our youth and all their talents. From bands to cheerleaders come out and support these wonderful kids as they pour their hearts out to entertain the crowd at Simi Valley Days.

Preston Smith & The Crocodiles
Show time 7:00PM – 8:15PM

How does one describe an artist, who during the span of his career has sung for Barbra Streisand's wedding, performed at countless functions for people such as Steven Spielberg, Aaron Spellings, and the late Sonny Bono, played harmonica and scat rapped alongside Salt n' Pepa on Quincy Jones' TV show "Vibe", and has had the likes of Bonnie Raitt, Eddie Van Halen and Jerry Lee Lewis, among countless others, join him on-stage for impromptu jam sessions. Preston performed on "The Tonight Show" along with the late Jimmy Stewart and released an album on Curb Records entitled "Preston Smith." He appeared on the hit movie soundtrack "Cocktail" starring Tom Cruise with the title song "Oh I Love You So," which he composed, produced and performed. The soundtrack went on to sell over six million units foreign and domestically. Roseanne Cash then recorded his song "Black and White," which released as a single, rose to number 30 on the country radio charts and was included in her greatest hits CD which went on to sell gold. Preston's latest CD "That Real Feel," which he produced and released on his own label recorded live in the studio, is a combination of many genres of the past. He has performed on many live radio and cable TV shows on both the east and west coasts, and has performed live on club circuits in Los Angeles, New York and Nashville. His multifaceted talent has enabled him, both with his band and solo acoustic, to share stages with a diverse crowd of performers ranging from KROQ alternative rock favorites such as The Red Hot Chili Peppers, Fine Young Cannibals, Fishbone, Wall of Voodoo, Concrete Blonde, Charlie Sexton, The Mighty Lemon Drops, and The Bonedaddy's, to rock, R&B, and blues legends such as James Brown, Jerry Lee Lewis, Bo Diddley, Bonnie Raitt, k.d. Lang, John Mayhall, Albert Collins, Tower of Power, Joe Satriani, The Ventures, Dick Dale & the Deltones, Eric Burden & the Animals, Delbert McClinton, Paul Butterfield, Poco, Charlie Musselwhite, Joe Louis Walker, Booker T. & the MG's, The Ink Spots, The Coasters, Savoy Brown, Spencer Davis, Al Kooper, Marshall Tucker Band, Bachman Turner Overdrive, The Yougbloods, Donovan, Commander Cody, Asleep at the Wheel, N.R.B.Q., Buster Poindexter, Mink DeVille, The Tubes, The Busboys, David Lindley & El Rayo X, John Stewart, Al Stewart, The James Harmon Blues Band, Rod Piazza & The Mighty Flyers, Billy Vera & The Beaters, The Palladins, The King Bee's, and Jack Mack & the Heart Attack.
www.prestonsmith.com

50th Anniversary The Day The Music Died
.....or did it?

Show Time 9:00PM – 10:30PM

Get ready for the most amazing old time rock & roll show with the likes of Buddy Holly, Richie Valens, Eddie Cochran and many surprise guests. You do not want to miss this show. Wear your poodle skirt and bobby socks. <http://www.yourbuddyjohn.com/index.htm>

Sunday September 13th
ANVUE

Showtime 1:30PM – 3:00PM

Straight from the heart, this music resonates truth in an authentic & uplifting way. So many times in our lives we long to be closer to getting to what we think will make us happier & more complete, but through life experiences we have come to find only One who truly and simply satisfies. This music is a journey of realizing that the things we see are only temporary and it is that which is unseen that is eternal. From this revelation the way we see ourselves, the way we see each other, and the way we see life is altered. From the heart and then in the mind this alteration results in a process of restoration that gives us a new view of life and the things to come. We create this music to simply inspire hearts & bring about life change. Our sound is driven by acoustic guitar with soulful alternative/folk rock melodies that are filled with hope & love.

Rob Rio & The Revolvers

Two shows:

3:30PM – 4:40PM

5:10PM – 6:20PM

Known by some as the "Boss of the Boogie", piano man/vocalist **ROB RIO** plays the boogie-woogie and jump blues of the 40's and 50's with a virtuosity and élan that has excited audiences around the world for more than 30 years. **RIO** has appeared with many of the original greats, such as **Muddy Waters, Willy Dixon, Charles Brown, Joe Cocker, Paul Butterfield** and many more, and has recorded with **Mick Jagger, Canned Heat, Billy Boy Arnold, William Clarke, Coco Montoya, Finas Tasby, Walter Trout, Phillip Walker, Jody Williams**, among others, and continues to do session work. **RIO** has several commercial credits along with **13** CDs and DVDs under his own name. His latest CD, "[Thank You, Joe Turner!](#)" (Boss, 2008) features 10 songs in tribute to the great Big Joe Turner, including such classics as SHAKE RATTLE & ROLL, CHERRY RED, FLIP FLOP & FLY, and CORRINA CORRINA. It's a swinging testament to this great artist and the roots of rock and roll!

"The best boogie-woogie player I've heard in a long time. He's really got it!"

Charles Brown

"I think Rob Rio plays as good as the very best pianist in the boogie music. He certainly has my approval."

Floyd Dixon

"...a flamboyant pianist, dynamic performer, charismatic entertainer..."

Greg Druet - KCBS FM

"...a boogie-woogie virtuoso..."

KEYBOARD Magazine

"Whether performing solo or with his smokin' band, Rob Rio's show is always a crowd pleaser."

OPA OPA

Showtime : 7:00PM - 8:30PM

Opa Opa was formed over 20 years ago and includes musicians from all corners of the Caribbean and across the Americas. Our very name stems from the word Opa, which in itself crosses cultural lines. The word is used by Yoruba cultures to welcome you into a collective space, by the Greeks as a salutation, and various Latino circles as a shout of joy in times of celebration. Our motto is *¡pura música, pura vida, puro sabor!* Which translates into pure music, pure life, pure gusto!

Not only do we provide our audience with the “Azucar”, as Celia would say, but our music has purpose. Our original songs were written to evoke healing, consideration and compassion. On our album ***Mojaditicos*** “No Soy el Mismo” tells of spiritual growth and the evolution of man. “Los 90” also on ***Mojaditicos***, provides a discourse on the political state of the world in the 1990s, which is still relevant today. On our latest album, ***Los Paisajes***, the title track serves to unite the expatriated by highlighting the love we all share for our homeland. “Mujer Mujer”, on the same album, calls for an end to domestic violence and celebrates the beauty and importance of women everywhere. Love, pain, joy, fear, choices, politics – our music is a reflection of life.

Opa Opa's mission is to bridge the gap between people through our music. For us, music is truly spiritual. There are so many things in the world that divide us, but music transcends age, race, gender, class, nationality, language... all barriers. We believe that music is a universal language that has an innate ability to be felt, experienced and appreciated by everyone. Music is our gift of expression and we use it to enlighten, connect and inspire. We believe that we were given the gift of music to connect with you, and further provide you with a space where you can connect with the rest of the world.

We continue to rededicate ourselves to this overall goal and adjust our performance to support our mission. This year we have committed to the following:

- Opa Opa will use our passion for music to inspire our audience at each and every performance.
- We will continue to refine and expand our musical repertoire to encompass the best of original and popular Salsa, Cumbia, Bolero, Cha-cha, Corridos, Norteño, Merengue, Reggaeton as well as maintain a strong offering in R&B, Funk, Jazz, Latin Jazz, and the great American Standards.
- Punctuality, synergy and presentation are paramount. All of our band members are dedicated to playing their part to make sure that Opa Opa performs like a well-oiled machine.
- Ultimately, we strive for consistency. No matter who or where, our audience can count on the high caliber of entertainment that Opa Opa provides.